

Curriculum Vitae.

Eugenio Tisselli works at the crossroads between software engineering, art, research and community intervention. He is a computer scientist, holds a Master's degree in Digital Arts, and was granted a PhD by the University of Plymouth after defending his dissertation "Reciprocal Technologies: Enabling the Reciprocal Exchange of Voice in Small-Scale Farming Communities through the Transformation of Information and Communications Technologies". As the director of the [ojoVoz](http://ojoVoz.net) project, he has developed and applied a sociotechnical methodology for the collaborative creation of community memories in rural and urban environments. His artistic projects can be accessed at motorhueso.net.

URL: <http://ojoVoz.net>; <http://motorhueso.net>

Current:

- Associate Researcher at the [Institute for Integrative Biology](#), Swiss Federal Institute of Technology, Zurich (ETH), within the framework of the “Research and Advocacy for Agroecology” project (Swissaid Tanzania)
Since October 2016

- Director and developer of the [ojoVoz](#) platform
Since 2011

- Planning and curator of the ACT (Arts, Science and Technology) Program – UNAM / Secretaría de Cultura, Mexico
Since February 2020

Studies:

- PhD (Doctor of Philosophy)
University of Plymouth (UK)
May 2016
- Master in Digital Arts
Universitat Pompeu Fabra (Catalunya)
November 1999
- Engineer in Computer Systems
Instituto Tecnológico y de Estudios Superiores de Monterrey (Mexico)
December 1995

Recent group exhibitions (selection):

- Communities / Translations
Electronic Literature Organization Conference
Mosteiro de São Bento da Vitória
Porto, Portugal, 2017
- Monsters of the Machine: Frankenstein in the 21st Century
Laboral Centro de Arte y Creación Industrial, Gijón, Spain. 2016-2017
- No Legacy || Literatura Electrónica || An Exhibition
University of California, Berkeley, USA. 2016
- Paraules Pixelades
Arts Santa Mònica, Barcelona, Catalunya. 2016
- Grounded Visions: Artistic Research into Environmental Issues
Swiss Federal Institute of Technology, Zurich, Switzerland. 2015

- Plataformas de la Imaginación: Escenarios de la Literatura Electrónica
Universum – Centro Cultural Universitario Tlatelolco, Mexico City, Mexico, 2015
- En Altres Paraules
Centre Cívic Can Felipa, Barcelona, Catalunya, 2015

Recent employment (selection):

- Associate Researcher
Centro Multimedia, Centro Nacional de las Artes (Mexico)
January – November 2015
- Associate Researcher
Sony Computer Science Lab (France)
January 2007 – July 2008
- Software Developer
megafone.net
2003 – 2010

Academic roles (selection):

- Associate Professor, Bachelor's Degree in Communication and Digital Arts
Universidad Autónoma Metropolitana (UAM – Mexico)
March – December 2015
- Co-director, Master in Digital Arts
Universitat Pompeu Fabra (Catalunya)
July 2005 – December 2006; August 2008 – December 2010
- Teacher, Master in Digital Arts & Diploma in Multimedia Oriented Programming
Universitat Pompeu Fabra (Catalunya)

2003-2006; 2008-2010

- Teacher, International Masters in Design and Development of Interactive Systems
MECAD (Catalunya)
2001-2006

Publications (selection):

- Book chapter: Hilbeck, A., Tisselli, E., 2020. "The emerging issue of "digitalization" of agriculture" in Herren, H., Haerlin, B., IAASTD+10 Advisory Group (eds.) "Transformation of our Food Systems", Zukunftsstiftung Landwirtschaft/Biovision, Berlin/Zurich.
- Article: "The Gate: a game-essay on coexistence and spectrality in the Anthropocene", The Digital Review, June 7, 2020, <https://doi.org/10.7273/g4jb-3d52>
- Article: Tisselli, E., Torres, R., 2020. "In Defense of the Difficult", Electronic Book Review, May 3, 2020, <https://doi.org/10.7273/y2vs-1949>
- Book chapter: "The heaviness of light", in Joseph Tabbi (ed.), 2020 "Post-digital: Dialogues and Debates from the Electronic Book Review", Bloomsbury Academic, USA.
- Article: "La comunidad extendida: arte e implicación social en el Antropoceno", Ecología Política, n. 57 (2019).
- Article: "The heaviness of light", MATLIT: Materialities of Literature [Online], 6.2 (2018): 11-25.
- Book chapter: "What Lies Outside the Cavern", in Oliver Vodeb (ed.), 2017 "Food Democracy: Critical Lessons in Food, Communication, Design and Art", Intellect Books, UK.
- Book chapter: "Sauti ya wakulima: la voz de los campesinos", in Mónica Benítez (ed.),

2015 “Comunidades y contextos en las teorías y prácticas artísticas contemporáneas”, Universidad Autónoma Metropolitana – Editorial Juan Pablos, Mexico.

- Book chapter: “Voz: el común sonoro, la reciprocidad de los cuerpos”, in Mónica Benítez and Gemma Argüello (eds.) 2014 “Comunidades alternas”, Universidad Autónoma Metropolitana - Editorial Gernika, Mexico.
- Book chapter: “Sauti ya wakulima: Using Mobile Phones to Strengthen the Social Context of Rural Agriculture in Tanzania”, in Marsha Berry and Max Schleser (eds.), 2014. “Mobile Media Making in an Age of Smartphones”, Palgrave Macmillan, USA.
- Book (poetry): “I això no cal” (with Carles Hac Mor), 2013. Pont del Petroli, Canatlunya.
- Book chapter: “MIDIpoet: una herramienta para la composición e interpretación de poemas visuales en el ordenador” in Laura Borràs (ed.), 2012. “Under Construction: Literatures digitals i aproximacions teòriques”, Universitat de les Illes Balears, Spain.
- Book chapter: “Sobre la poesía fluida”, in Salvador Montesa (ed.), 2011. “Literatura e Internet: nuevos textos, nuevos lectores”, Actas del XX Congreso de Literatura Española Contemporánea, Universidad de Málaga, Spain.
- Article: Tisselli, E., 2011. “From smart phones to smart farming: Indigenous knowledge sharing in Tanzania”, in Banks, K. (ed.), 2011, “National Geographic Voices - Digital Diversity”, November 30, 2011.
- Book (poetry): “El Drama del Lavaplatos”, 2010, Delirio, Spain.
- Article: Tisselli, E., 2010. "thinkflickrthink: a case study on strategic tagging", Communications of the ACM, vol. 53, No. 8, August 2010, pp. 141-145.
- Book chapter: "Narrative motors" in Philippe Bootz y Sandy Baldwin, (eds.), 2010

"Regards Croisés: Perspectives on Digital Literature", West Virginia University Press, USA.

- Book chapter: "Digital networks and social innovation: strategies of the imagination", in Helmut Anheier and Yudhishtir Raj Isar, (eds.), 2010. "The Cultures and Globalization series, vol. III: "Cultural Expression, Creativity and Innovation", SAGE Publications, UK.
- Article: Steels, L., Tisselli, E., 2008. "Social Tagging in Community Memories", AAAI Spring Symposium: Social Information Processing, pp. 98-103.

Recent invited talks (selection):

- [ISEA 2018](#)
June 2018, Durban, South Africa
- [2nd International Symposium on Agroecology, FAO](#)
April 2018, Rome, Italy
- [Seminario Grado Cero – C3 UNAM](#)
March 2018, Mexico City, Mexico
- [G-STIC 2017](#)
October 2017, Brussels, Belgium
- [Electronic Literature Organization Conference](#) (keynote)
July 2017, Porto, Portugal
- [Digital Social Innovation Fair](#) (keynote)
February 2017, Rome, Italy
- [Responsive Cities Symposium](#), IaaC – KAAU

September 2016, Barcelona, Catalunya

- [Spring Lecture Series](#), IaaC
April 2016, Barcelona, Catalunya
- [Diseño para el Cambio](#) (keynote)
October 2014, Pasto, Colombia
- [Primer Encuentro de Activismo Digital en Lenguas Indígenas](#), Global Voices
October 2014, Oaxaca, Mexico
- Festival de las Artes Visuales de Campeche (keynote)
August 2013, Ciudad del Carmen, Mexico
- Africa re:load, Bauhaus University – IceBauhaus
July 2013, Weimar, Germany
- re:publica 13
May 2013, Berlin, Germany
- ELMCIP (Electronic Literature as Model of Creativity and Innovation in Practice)
University of Edinburgh
November 2012, Edimburgh, Scotland
- ISEA 2012
September 2012, Albuquerque, USA
- Always Already New 2011: Deep Involvement of Education, Planetary Collegium
November 2011, Milan, Italy
- Mobility Shifts, The New School
October 2011, New York, USA

Recent workshops (selection):

- “Critical Dialogues Series”, Institute for Advanced Sustainability Studies
Potsdam, Germany, 2015 and 2016
- “No todo está conectado”, Interdisciplinary Seminar of Arts Education
Estudios Interdisciplinarios – Centro Nacional de las Artes
Mexico City, Mexico 2015
- “Lectoescritura en papel y pantalla” (with Carlos López-Aguirre)
Centro de Cultura Digital, 2014
Centro Cultural de España en México, 2014 and 2015
Mexico City, Mexico
- “Arte, redes y ecosistemas” (with Pau Alsina, Josep Perelló, Pau Waelder and Raquel Rennó)
Arteleku, 2009
Donostia, Spain

Languages:

Spanish and Italian: mother tongues

English: 8.5 IELTS (2012)

Catalan: spoken, read and written (undefined level)