

# **Eugenio Tisselli Vélez - Curriculum Vitae**

## **Studies**

PhD candidate at Z-Node  
The Zurich Node of the Planetary Collegium. Institute of Cultural Studies, University of Applied Arts  
Zurich, Switzerland  
2010-current

Master in Digital Arts  
Universidad Pompeu Fabra, Barcelona  
1998-1999

Engineer in Computer Systems  
Instituto Tecnológico de Estudios Superiores de Monterrey, Mexico City  
1991-1995

## **Professional experience (selection)**

Associate Researcher  
Sony Computer Science Lab, Paris  
2007-2008

Researcher  
TAGORA European Project  
2007-2008

Researcher and Developer  
Canal Metro, Barcelona  
2000

Project Leader and Developer: REINMEX, Comisión Nacional del Agua  
Servicios y Proyectos en Sistemas, Mexico City  
1996-1997

## **Academic experience (selection)**

Member of the Hermeneia research group  
Universitat de Barcelona  
<http://hermeneia.net>

Co-Director of the Master in Digital Arts  
Universidad Pompeu Fabra, Barcelona  
2005-2006, 2008-2010

Director and professor of the Diploma in Programming for Digital Arts (on line)  
Universidad Pompeu Fabra, Barcelona  
2010

Teacher of the Master's degree in "Literature in the Digital Age" (on line)  
Universidad de Barcelona, Barcelona  
2010

Teacher, "e-literature" course  
Laboratorio de Escritura, Barcelona  
2010

Teacher of the "Networks" course, Master in Digital Arts  
Universidad Pompeu Fabra, Barcelona  
2008

Teacher of the "Digital - Physical Domain" course, Master in Digital Arts  
Universidad Pompeu Fabra, Barcelona  
2003-2006

Teacher of the "Programming" course, Diploma in Multimedia-Oriented Programming  
Universidad Pompeu Fabra, Barcelona  
2003-2006

Teacher of the International Master of Design and Development of Interactive Systems  
MECAD, Barcelona  
2001-2006

Teacher of the Electronic Art and Digital Design Bachelor's Degree  
ESDI, Sabadell  
2001-2004

### **Artistic projects (selection)**

Co-design and development of the mobile communication projects initiated by Antoni Abad (canal\*ACCESSIBLE has won the Golden Nica prize in the "Digital Communities" category, Ars Electronica Festival 2006)

<http://megafone.net>  
2003-2010

Development of the web page "El libro flotante de Caytran Dölpin", a digital extension of the novel by Leonardo Valencia  
2006

MIDI programming for "POL", a piece by Marcel.li Antunez  
(Honorary Mention, Ars Electronica Festival 2003)  
2002

Programming of "Z", a project by Antoni Abad  
(Honorary Mention, Ars Electronica Festival 2003)  
2000-2002

Development of the 8Box hardware and several interactive installations, with José Lozano, as "Vaina Systems"  
<http://motorhueso.net/vainasystems>  
2000-2004

Sound design for the web page of "DQ: Don Quijote in Barcelona", a piece by La Fura dels Baus  
2000

Design and development of MIDIPoet, a programming environment for the real-time manipulation of text and image using the MIDI protocol  
<http://motorhueso.net/midipoet>  
1999-current

### **Grants**

Artistic grant awarded by KRTU (Generalitat de Catalunya) for research and development on interactive hardware and software (with José Lozano)  
2001-2002

Grant awarded by MECAD/ESDI for the production of "Espacio de Choque", an interactive installation  
2000-2001

Grant awarded by IUA/PHONOS for the development of the first version of MIDIPoet  
1999

### **Publications (selection)**

Chapter "Sobre la poesía fluida"  
in "Literatura e Internet: nuevos textos, nuevos lectores"  
Salvador Montesa, editor  
Actas del XX Congreso de Literatura Española Contemporánea  
Universidad de Málaga, Spain 2011

"Synonymovie"  
in the "Electronic Literature Collection", Volume II  
published by The Electronic Literature Organization  
College Park, Maryland, USA 2011

Chapter "Narrative motors"  
in "Regards Croisés: Perspectives on Digital Literature"  
Philippe Bootz, Sandy Baldwin, editors  
West Virginia University Press, Morgantown 2010

"El drama del lavaplatos"  
Editorial Delirio, Salamanca, Spain  
2010

Regular collaborator of "La Comunidad Inconfesable" (digital magazine)  
<http://www.comunidadinconfesable.com/>

Chapter "Digital networks and social innovation: strategies of the imagination"  
in The Cultures and Globalization series, vol. III: "Cultural Expression, Creativity and Innovation"  
Helmut Anheier, Yudhishtir Raj Isar, editors  
SAGE Publications, London 2010

Exhibition Catalog: "44 tags para describir el mundo"  
Centre d'Art Contemporani de Girona  
2008

Article "MIDI Poet: Una herramienta para crear instrumentos textuales"  
Tierra Adentro magazine, n.155-156, Mexico  
2008

Article "Tags and maps: fragmented mirrors"  
Exhibition Catalog "zexe.net - une cartographie numérique du monde"  
Centre d'Art Contemporain de Genève, Switzerland  
2008

Article "Motores Narrativos" (fragment)  
"L'escriptura i el llibre en l'era digital", KRTU, Barcelona  
2006

Article "Motores Narrativos"  
aminima magazine, n.14, Barcelona  
2006

"Cuna Bajo Tierra / Rompedemonio" (poetry)  
El Ermitaño editions, Minimalia collection, Mexico City  
2004

Coordination of a special issue about Digital Art of the Magazine of the Arts Circle of Lleida (n.20), and article "A la recerca de l'art electrònic: el despertar de la societat de l'espectacle?"  
2003

### **Scientific publications**

Tisselli, E. "thinkflickrthink: a case study on strategic tagging" Communications of the ACM, vol. 53, No. 8 (2010), pp. 141-145. URL: <http://portal.acm.org/citation.cfm?id=1787234.1787270>

Steels, L., Tisselli, E. "Interfaces for Community Memories" Proceedings of the 2008 International Conference on Intelligent User Interfaces. Canarias, Spain  
January 13-16, 2008

Steels, L., Tisselli, E. "Social Tagging in Community Memories" Proceedings of the 2008 AAI Spring Symposium (Social Information Processing) Stanford University, California. March 26-28, 2008

### **Talks, presentations and performances (selection)**

Talk and performance at the "E-Poetry 2011" Festival  
SUNY Buffalo  
New York, 2011

"Using participatory media in communication of adaptation strategies for climate change in Tanzania"  
Africa-Adapt Climate Change Symposium  
Addis Abeba, Ethiopia, 2011

Performance "Assaig paraparèmic" (with Carles Hac Mor) "Barri Brossa 2011" Festival  
Museu Picasso  
Barcelona, 2011

Performance "Cosmopoética 8 - Soledades 2.0" Festival  
Centro de Arte Pepe Espaliu  
Córdoba, 2011

Talk at the XX Congress of Contemporary Spanish Literature  
Universidad de Málaga  
Málaga 2010

Talk at the "Festival EÑE 2010"  
Círculo de Bellas Artes  
Madrid, 2010

Talk at the "XXI Encontre d'Escriptors: La literatura Digital"  
XXXIX Premis Octubre  
Valencia, 2009

Talk at "Escribit: Jornadas sobre Literatura y Nuevas Tecnologías"  
Biblioteca de Aragón  
Zaragoza, 2009

Talk and performance at "La Universidad Desconocida" Conference  
Universidad Diego Portales  
Santiago, Chile, 2009

Performance "Manifiesto Perfopoético"  
MEDIALAB Prado  
Madrid, 2009

Talk "Impresión Expandida"  
Universidad de Barcelona  
Barcelona, 2009

Performance at the "Setmana de la poesia: Poètiques de l'absurd" Festival  
Palau de la Virreina  
Barcelona, 2009

Performance at the "epoetry 2009" Festival  
Barcelona, 2009

Talk "zexe.net"  
American University of Paris  
Paris, 2008, 2009

Talk "Vanguardias y Pantallas"  
Residencia de Estudiantes  
Madrid, 2009

Talk "Motores Narrativos"  
Spanish Cultural Center  
Montevideo, Uruguay, 2008

Talk "zexe.net"  
Mobilefest Festival  
Sao Paulo, Brazil, 2008

Performance at the "Interrupt 08" Festival  
Providence, RI, USA, 2008

Performance at the "Yuxtaposiciones 08" Festival  
Madrid, 2008

Performance / Talk at the "epoetry 2007" Festival  
Paris, 2007

Performance / Talk at the "Digital Power Poetry" Festival  
Goa, India, 2007

Performance at the "01" Festival  
Beijing, China, 2006

Performance / Talk at the "Pixelache" Festival  
Helsinki, Finland, 2006

Talk "Publicación on-line de contenidos para la enseñanza de arte y media: experiencias y apreciaciones",  
Arte y Media International Symposium  
CaixaForum, Barcelona, 2005

Talk "La escritura i el llibre en l'era digital"

Institut de les Lletres Catalanes  
Lleida, 2005

Performance at the "SONAR 05" Festival  
Barcelona, 2005

Talk "MIDIpoet"  
International Symposium on Digital Literature, Universitat Oberta de Catalunya  
Barcelona 2005

Performance at the "PROPOST" Festival  
Centro de Cultura Contemporánea de Barcelona  
Barcelona 2002

Talk "Literatura combinatoria"  
Institut d'Estudis Catalans  
Barcelona, 2000

### **Workshops and seminars**

Workshop "Authoring tools for digital poetry"  
Festival of the Arts of Castilla and León  
Salamanca, 2011

Workshop "Epoetry" (with Laura Borràs)  
CAMON cultural centers  
Alicante and Murcia, 2011

Workshop "megafone" (with Antoni Abad)  
Máster Oficial en Artes Visuales y Multimedia - Universidad Politécnica de Valencia  
Valencia, 2011

Workshop "Arts, networks and ecosystems 2.0"  
Arteleku, Donostia, Spain, 2009

Workshop on "MIDIpoet" and Digital Literature  
Universidade Fernando Pessoa  
Porto, Portugal, 2009

Workshop "Motores Narrativos"  
Spanish Cultural Center in Buenos Aires  
Argentina, 2008

Online seminar "Interactividad e Interfases Físicas" / "Interactivity and Physical Interfaces" (bi-lingual)  
digiARTS Program  
UNESCO/MECAD  
2004

Workshop "Tecnología interactiva en el arte electrónico"  
Spanish Cultural Center in Mexico  
Mexico City 2004

### **Other**

Member and president of the international jury for the UNESCO digiARTS prize  
2005, 2007

Member of the jury for the UNESCO prize for Visual Arts  
8a Sharjah Biennale, United Arab Emirates, 2007

Reviewer for the ACE Conference (International Conference on Advances in Computer Entertainment Technology)  
2005-2006

Member of the jury for the UNESCO digiARTS special prize  
ISEA Festival 2004.

### **Languages**

Mother tongue: Spanish  
English: Read (95%), Spoken (90%), Written (90%)  
Italian: Read (90%), Spoken (85%), Written (80%)  
Catalan: Read (70%), Spoken (70%), Written (60%)