

Eugenio Tisselli Vélez - Curriculum Vitae

Personal Data

Date of birth: 01/23/1972
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Studies

Master in Digital Arts
Universidad Pompeu Fabra, Barcelona
1998-1999

Engineer in Computer Systems
Instituto Tecnológico de Estudios Superiores de Monterrey, Mexico City
1991-1995

Professional experience (selection)

Associate Researcher
Sony Computer Science Lab, Paris
2007-2008

Researcher
TAGORA European Project
2007-2008

Researcher and Developer
Canal Metro, Barcelona
2000

Project Leader and Developer: REINMEX, Comisión Nacional del Agua
Servicios y Proyectos en Sistemas, Mexico City
1996-1997

Teaching experience (selection)

Co-Director of the Master in Digital Arts
Universidad Pompeu Fabra, Barcelona
2005-2006, 2008-current

Director and professor of the Diploma in Programming for Digital Arts (on line)
Universidad Pompeu Fabra, Barcelona
2010-current

Teacher of the Master's degree in "Literature in the Digital Age" (on line)
Universidad de Barcelona, Barcelona
2010-current

Teacher, "e-literature" course
Laboratorio de Escritura, Barcelona
2010-current

Teacher of the "Networks" course, Master in Digital Arts
Universidad Pompeu Fabra, Barcelona
2008-current

Teacher of the "Digital - Physical Domain" course, Master in Digital Arts
Universidad Pompeu Fabra, Barcelona
2003-2006

Teacher of the "Programming" course, Diploma in Multimedia-Oriented Programming
Universidad Pompeu Fabra, Barcelona
2003-2006

Teacher of the International Master of Design and Development of Interactive Systems
MECAD, Barcelona
2001-2006

Teacher of the Electronic Art and Digital Design Bachelor's Degree
ESDI, Sabadell
2001-2004

Artistic projects (selection)

Co-design and development of the mobile communication projects initiated by Antoni Abad (canal*ACCESSIBLE has won the Golden Nica prize in the "Digital Communities" category, Ars Electronica Festival 2006)

<http://megafone.net>
2003-current

Development of the web page "El libro flotante de Caytran Dölpfin", a digital extension of the novel by Leonardo Valencia
2006

MIDI programming for "POL", a piece by Marcel.li Antunez
(Honorary Mention, Ars Electronica Festival 2003)
2002

Programming of "Z", a project by Antoni Abad
(Honorary Mention, Ars Electronica Festival 2003)
2000-2002

Development of the 8Box hardware and several interactive installations, with José Lozano, as "Vaina Systems"
<http://motorhueso.net/vainasystems>
2000-2004

Sound design for the web page of "DQ: Don Quijote in Barcelona", a piece by La Fura dels Baus
2000

Design and development of MIDIPoet, a programming environment for the real-time manipulation of text and image using the MIDI protocol
<http://motorhueso.net/midipoet>
1999-current

Grants

Artistic grant awarded by KRTU (Generalitat de Catalunya) for research and development on interactive hardware and software (with José Lozano)
2001-2002

Grant awarded by MECAD/ESDI for the production of "Espacio de Choque", an interactive installation
2000-2001

Grant awarded by IUA/PHONOS for the development of the first version of MIDIPoet
1999

Publications (selection)

"El drama del lavaplatos" (algorithmic poetry)
Editorial Delirio, Salamanca, Spain
2010

Regular collaborator of "La Comunidad Inconfesable" (digital magazine)
<http://www.comunidadinconfesable.com/>

Article "Digital networks and social innovation: strategies of the imagination"
The Cultures and Globalization series, vol. III: "Cultural Expression, Creativity and Innovation"
Helmut Anheier, Yudhishtir Raj Isar, editors
SAGE Publications, London 2010

Exhibition Catalog: "44 tags para describir el mundo"
Centre d'Art Contemporani de Girona
2008

Article "MIDIPoet: Una herramienta para crear instrumentos textuales"
Tierra Adentro magazine, n.155-156, Mexico
2008

Article "Tags and maps: fragmented mirrors"
Exhibition Catalog "zexe.net - une cartographie numérique du monde"
Centre d'Art Contemporain de Genève, Switzerland
2008

Article "Motores Narrativos" (fragment)
"L'escriptura i el llibre en l'era digital", KRTU, Barcelona
2006

Article "Motores Narrativos"
aminima magazine, n.14, Barcelona
2006

"Cuna Bajo Tierra / Rompedemonio" (poetry)
El Ermitaño editions, Minimalia collection, Mexico City
2004

Coordination of a special issue about Digital Art of the Magazine of the Arts Circle of Lleida (n.20), and article "A la recerca de l'art electrònic: el despertar de la societat de l'espectacle?"
2003

Scientific publications

Steels, L., Tisselli, E. "Interfaces for Community Memories" Proceedings of the 2008 International Conference on Intelligent User Interfaces. Canarias, Spain
January 13-16,2008

Steels, L., Tisselli, E. "Social Tagging in Community Memories" Proceedings of the 2008 AAAI Spring Symposium (Social Information Processing) Stanford University, California. March 26-28, 2008

Tisselli, E. "thinkflickrthink: a case study on strategic tagging". To be published in Communications of the ACM Journal.

Talks, presentations and performances (selection)

Talk at the "XXI Encontre d'Escriptors: La literatura Digital"
XXXIX Premis Octubre
Valencia, 2009

Talk at "Escribit: Jornadas sobre Literatura y Nuevas Tecnologías"
Biblioteca de Aragón
Zaragoza, 2009

Talk and performance at "La Universidad Desconocida" Conference
Universidad Diego Portales
Santiago, Chile, 2009

Performance "Manifiesto Perfopoético"
MEDIALAB Prado
Madrid, 2009

Talk "Impresión Expandida"
Universidad de Barcelona
Barcelona, 2009

Performance at the "Setmana de la poesia: Poètiques de l'absurd" Festival
Palau de la Virreina
Barcelona, 2009

Performance at the "epoetry 2009" Festival
Barcelona, 2009

Talk "zexe.net"
American University of Paris
Paris, 2008, 2009

Talk "Vanguardias y Pantallas"
Residencia de Estudiantes
Madrid, 2009

Talk "Motores Narrativos"
Spanish Cultural Center
Montevideo, Uruguay, 2008

Talk "zexe.net"
Mobilefest Festival
Sao Paulo, Brazil, 2008

Performance at the "Interrupt 08" Festival
Providence, RI, USA, 2008

Performance at the "Yuxtaposiciones 08" Festival
Madrid, 2008

Performance / Talk at the "epoetry 2007" Festival
Paris, 2007

Performance / Talk at the "Digital Power Poetry" Festival
Goa, India, 2007

Performance at the "01" Festival
Beijing, China, 2006

Performance / Talk at the "Pixelache" Festival
Helsinki, Finland, 2006

Talk "Publicación on-line de contenidos para la enseñanza de arte y media: experiencias y apreciaciones",
Arte y Media International Symposium
CaixaForum, Barcelona, 2005

Talk "La escritura i el llibre en l'era digital"
Institut de les Lletres Catalanes
Lleida, 2005

Performance at the "SONAR 05" Festival
Barcelona, 2005

Talk "MIDIPOet"
International Symposium on Digital Literature, Universitat Oberta de Catalunya
Barcelona 2005

Performance at the "PROPOST" Festival
Centro de Cultura Contemporánea de Barcelona
Barcelona 2002

Talk "Literatura combinatoria"
Institut d'Estudis Catalans
Barcelona, 2000

Workshops and seminars

Workshop "Arts, networks and ecosystems 2.0"
Arteleku, Donostia, Spain, 2009

Workshop on "MIDIPOet" and Digital Literature
Universidade Fernando Pessoa
Porto, Portugal, 2009

Workshop "Motores Narrativos"
Spanish Cultural Center in Buenos Aires
Argentina, 2008

Online seminar "Interactividad e Interfases Físicas" / "Interactivity and Physical Interfaces" (bi-lingual)
digiARTS Program
UNESCO/MECAD
2004

Workshop "Tecnología interactiva en el arte electrónico"
Spanish Cultural Center in Mexico
Mexico City 2004

Other

Member and president of the international jury for the UNESCO digiARTS prize
2005, 2007

Member of the jury for the UNESCO prize for Visual Arts
8a Sharjah Biennale, United Arab Emirates, 2007

Reviewer for the ACE Conference (International Conference on Advances in Computer Entertainment Technology)
2005-2006

Member of the jury for the UNESCO digiARTS special prize
ISEA Festival 2004.

Languages

Mother tongue: Spanish

English: Read (95%), Spoken (90%), Written (90%)

Italian: Read (90%), Spoken (85%), Written (80%)

Catalan: Read (70%), Spoken (70%), Written (60%)

Basic knowledge of French