

## **Curriculum Vitae.**

Eugenio Tisselli is a programmer, writer and researcher. As a programmer-writer, he has explored ways in which code influences our understanding of the world, and has attempted to write against meaning by focusing on the materiality of language. As a programmer-researcher, he has engaged with diverse social and environmental issues, which have led him to develop digital platforms for the collaborative creation of community memories. He has presented his work in multiple conferences, festivals and exhibitions. His writing-related work can be read at <http://motorhueso.net>, and his platform-based research may be accessed at <http://ojovoz.net>.

### **Current:**

- Associate Researcher at the [Institute for Integrative Biology](#), Swiss Federal Institute of Technology, Zurich (ETH), within the framework of the “Research and Advocacy for Agroecology” project (Swissaid Tanzania)  
Since October 2016
  
- Director and developer of the [ojoVoz](#) platform  
Since 2011
  
- Planning and curator of the ACT (Arts, Science and Technology) Program – UNAM / Secretaría de Cultura, Mexico  
Since February 2020

## **Studies:**

- PhD (Doctor of Philosophy)  
University of Plymouth (UK)  
May 2016
- Master in Digital Arts  
Universitat Pompeu Fabra (Catalunya)  
November 1999
- Engineer in Computer Systems  
Instituto Tecnológico y de Estudios Superiores de Monterrey (Mexico)  
December 1995

## **Recent employment (selection):**

- Associate Researcher  
Centro Multimedia, Centro Nacional de las Artes (Mexico)  
January – November 2015
- Associate Researcher  
Sony Computer Science Lab (France)  
January 2007 – July 2008
- Software Developer  
[megafone.net](http://megafone.net)  
2003 – 2010

## **Academic roles (selection):**

- Associate Professor, Bachelor's Degree in Communication and Digital Arts  
Universidad Autónoma Metropolitana (UAM – Mexico)  
March – December 2015

- Co-director, Master in Digital Arts  
Universitat Pompeu Fabra (Catalunya)  
July 2005 – December 2006; August 2008 – December 2010
- Teacher, Master in Digital Arts & Diploma in Multimedia Oriented Programming  
Universitat Pompeu Fabra (Catalunya)  
2003-2006; 2008-2010
- Teacher, International Masters in Design and Development of Interactive Systems  
MECAD (Catalunya)  
2001-2006

### **Publications (selection):**

- Book: “Agroecology & Digitalisation: Traps and Opportunities to Transform the Food System”. Coedited by Hilbeck, A., Tisselli E. and Oehen, B, 2022. IFOAM Organics Europe, Brussels, Belgium
- Book chapter: Hilbeck, A., Tisselli, E., 2020. “The emerging issue of “digitalization” of agriculture” in Herren, H., Haerlin, B., IAASTD+10 Advisory Group (eds.) “Transformation of our Food Systems”, Zukunftsstiftung Landwirtschaft/Biovision, Berlin/Zurich
- Article: “The Gate: a game-essay on coexistence and spectrality in the Anthropocene”, The Digital Review, June 7, 2020, <https://doi.org/10.7273/g4jb-3d52>
- Article: Tisselli, E., Torres, R., 2020. “In Defense of the Difficult”, Electronic Book Review, May 3, 2020, <https://doi.org/10.7273/y2vs-1949>
- Book chapter: “The heaviness of light”, in Joseph Tabbi (ed.), 2020 “Post-digital: Dialogues and Debates from the Electronic Book Review”, Bloomsbury Academic, USA
- Article: “La comunidad extendida: arte e implicación social en el Antropoceno”,

Ecología Política, n. 57 (2019)

- Article: “The heaviness of light”, MATLIT: Materialities of Literature [Online], 6.2 (2018): 11-25
- Book chapter: “What Lies Outside the Cavern”, in Oliver Vodeb (ed.), 2017 “Food Democracy: Critical Lessons in Food, Communication, Design and Art”, Intellect Books, UK
- Book chapter: “Sauti ya wakulima: la voz de los campesinos”, in Mónica Benítez (ed.), 2015 “Comunidades y contextos en las teorías y prácticas artísticas contemporáneas”, Universidad Autónoma Metropolitana – Editorial Juan Pablos, Mexico
- Book chapter: “Voz: el común sonoro, la reciprocidad de los cuerpos”, in Mónica Benítez and Gemma Argüello (eds.) 2014 “Comunidades alternas”, Universidad Autónoma Metropolitana - Editorial Gernika, Mexico
- Book chapter: “Sauti ya wakulima: Using Mobile Phones to Strengthen the Social Context of Rural Agriculture in Tanzania”, in Marsha Berry and Max Schleser (eds.), 2014. “Mobile Media Making in an Age of Smartphones”, Palgrave Macmillan, USA
- Book (poetry): “I això no cal” (with Carles Hac Mor), 2013. Pont del Petroli, Canatlunya
- Book chapter: “MIDI Poet: una herramienta para la composición e interpretación de poemas visuales en el ordenador” in Laura Borràs (ed.), 2012. “Under Construction: Literatures digitals i aproximacions teòriques”, Universitat de les Illes Balears, Spain
- Book chapter: “Sobre la poesía fluida”, in Salvador Montesa (ed.), 2011. “Literatura e Internet: nuevos textos, nuevos lectores”, Actas del XX Congreso de Literatura Española Contemporánea, Universidad de Málaga, Spain
- Article: Tisselli, E., 2011. “From smart phones to smart farming: Indigenous knowledge

sharing in Tanzania”, in Banks, K. (ed.), 2011, “National Geographic Voices - Digital Diversity”, November 30, 2011

- Book (poetry): “El Drama del Lavaplatos”, 2010, Delirio, Spain
- Article: Tisselli, E., 2010. "thinkflickrthink: a case study on strategic tagging", Communications of the ACM, vol. 53, No. 8, August 2010, pp. 141-145
- Book chapter: "Narrative motors" in Philippe Bootz y Sandy Baldwin, (eds.), 2010 "Regards Croisés: Perspectives on Digital Literature", West Virginia University Press, USA
- Book chapter: "Digital networks and social innovation: strategies of the imagination", in Helmut Anheier and Yudhishtir Raj Isar, (eds.), 2010. “The Cultures and Globalization series, vol. III: "Cultural Expression, Creativity and Innovation", SAGE Publications, UK
- Article: Steels, L., Tisselli, E., 2008. “Social Tagging in Community Memories”, AAAI Spring Symposium: Social Information Processing, pp. 98-103

### **Recent invited talks (selection):**

- [ISEA 2018](#)  
June 2018, Durban, South Africa
- [2<sup>nd</sup> International Symposium on Agroecology, FAO](#)  
April 2018, Rome, Italy
- [Seminario Grado Cero – C3 UNAM](#)  
March 2018, Mexico City, Mexico
- [G-STIC 2017](#)

October 2017, Brussels, Belgium

- [Electronic Literature Organization Conference](#) (keynote)  
July 2017, Porto, Portugal
  
- [Digital Social Innovation Fair](#) (keynote)  
February 2017, Rome, Italy
  
- [Responsive Cities Symposium](#), IaaC – KAAU  
September 2016, Barcelona, Catalunya
  
- [Spring Lecture Series](#), IaaC  
April 2016, Barcelona, Catalunya
  
- [Diseño para el Cambio](#) (keynote)  
October 2014, Pasto, Colombia
  
- [Primer Encuentro de Activismo Digital en Lenguas Indígenas](#), Global Voices  
October 2014, Oaxaca, Mexico
  
- Festival de las Artes Visuales de Campeche (keynote)  
August 2013, Ciudad del Carmen, Mexico
  
- Africa re:load, Bauhaus University – IceBauhaus  
July 2013, Weimar, Germany
  
- re:publica 13  
May 2013, Berlin, Germany
  
- ELMCIP (Electronic Literature as Model of Creativity and Innovation in Practice)  
University of Edinburgh  
November 2012, Edimburgh, Scotland

- ISEA 2012  
September 2012, Albuquerque, USA
- Always Already New 2011: Deep Involvement of Education, Planetary Collegium  
November 2011, Milan, Italy
- Mobility Shifts, The New School  
October 2011, New York, USA

**Recent group exhibitions (selection):**

- Communities / Translations  
Electronic Literature Organization Conference  
Mosteiro de São Bento da Vitória  
Porto, Portugal, 2017
- Monsters of the Machine: Frankenstein in the 21st Century  
Laboral Centro de Arte y Creación Industrial, Gijón, Spain. 2016-2017
- No Legacy || Literatura Electrónica || An Exhibition  
University of California, Berkeley, USA. 2016
- Paraules Pixelades  
Arts Santa Mònica, Barcelona, Catalunya. 2016
- Grounded Visions: Artistic Research into Environmental Issues  
Swiss Federal Institute of Technology, Zurich, Switzerland. 2015
- Plataformas de la Imaginación: Escenarios de la Literatura Electrónica  
Universum – Centro Cultural Universitario Tlatelolco, Mexico City, Mexico, 2015

- En Altres Paraules  
Centre Cívic Can Felipa, Barcelona, Catalunya, 2015

### **Recent workshops (selection):**

- “Mapping Change”, Labor K Lab, TU Berlin, Berlin, Germany, 2019-2020
- “Critical Dialogues Series”, Institute for Advanced Sustainability Studies  
Potsdam, Germany, 2015-2016
- “No todo está conectado”, Interdisciplinary Seminar of Arts Education  
Estudios Interdisciplinarios – Centro Nacional de las Artes, Mexico City, Mexico 2015
- “Lectoescritura en papel y pantalla” (with Carlos López-Aguirre)  
Centro de Cultura Digital, 2014; Centro Cultural de España en México, 2014-2015,  
Mexico City, Mexico
- “Arte, redes y ecosistemas” (with Pau Alsina, Josep Perelló, Pau Waelder and Raquel  
Rennó), Arteleku, 2009, Donostia, Spain

### **Languages:**

**Spanish and Italian:** mother tongues

**English:** 8.5 IELTS (2012)

**Catalan:** spoken, read and written (undefined level)